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Archaeology of Atlantic Africa and the African Diaspora

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New Book

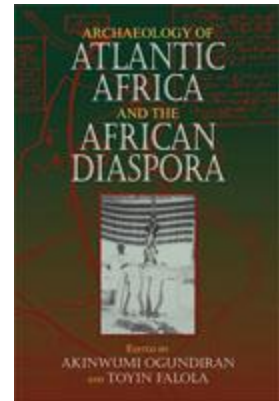
Archaeology of Atlantic Africa and the African Diaspora.

Edited by Akinwumi Ogundiran and Toyin Falola

528 pages, 56 b&w photos, 18 maps, ISBN 13: 978-0-253-34919. Indiana University Press, 2007.

Description from the publisher:

A breakthrough volume in the study of the material culture of the slave trade, this book is devoted to the archaeology of African life on both sides of the Atlantic and highlights the importance of historical archaeology in completing the historical records of the Atlantic world's Africans. *Archaeology of Atlantic Africa and the African Diaspora* presents a diverse, richly textured picture of Africans' experiences during the era of the Atlantic slave trade and offers the most comprehensive explanation of how African lives became entangled with the creation of the modern world. Through interdisciplinary approaches to material culture, the dynamics of a comparative transatlantic archaeology is developed.



The contributors address a wide range of topics: the incorporation of Africa into the Atlantic economy; the impacts of Atlantic slavery and merchant capitalism on African societies; the dynamics of African resistance to Atlantic slavery on both sides of the Atlantic; the everyday lives of Africans during the era of the Atlantic trade, under slavery, and in the post-emancipation era; African cultural production and the shaping of African identities in the Americas; African skills and knowledge in the making of American economic systems; the inter-group relations among the Africans, on one hand, and Europeans and Native Americans, on the other; and the social practice of archaeology of Atlantic Africa and the African Diaspora. Theories of power, agency, gender, ethnicity, identity, race, and political economy are central to the themes covered in the book. Methodologically, all the chapters emphasize the need to combine rigorous behavioral analysis of material records with landscape approaches.

Chapters include: *Part 1. Introduction*; 1. Pathways in the Archaeology of Transatlantic Africa, by Akinwumi Ogundiran and Toyin Falola; *Part 2. Atlantic Africa*; 2. Entangled Lives: The Archaeology of Daily Life in the Gold Coast Hinterlands, AD 1400-1900, by Ann Brower Stahl; 3. Living in the Shadow of the Atlantic World: History and Material Life in a Yoruba-Edo Hinterland, ca. 1600-1750, by Akinwumi Ogundiran; 4. Dahomey and the Atlantic Slave Trade: Archaeology and Political Order on the Bight of Benin, by J. Cameron Monroe; 5. Enslavement in the Middle Senegal Valley: Historical and Archaeological Perspectives, by Alioune Dème and Ndeye Sokhna Guèye; 6. The Landscape and

Society of Northern Yorubaland during the Era of the Atlantic Slave Trade, by Aribidesi Usman; 7. The Collapse of Coastal City-States of East Africa, by Chapurukha M. Kusimba; 8. Ghana's "Slave Castles," Tourism, and the Social Memory of the Atlantic Slave Trade, by Brempong Osei-Tutu; *Part 3. African Diaspora* 9. BaKongo Identity and Symbolic Expressions in the Americas, by Christopher C. Fennell; 10. "In This Here Place": Interpreting Enslaved Homeplaces, by Whitney L. Battle-Baptiste; 11. Bringing the Out Kitchen In? The Experiential Landscapes of Black and White New England, by Alexandra A. Chan; 12. African Metallurgy in the Atlantic World, by Candice L. Goucher; 13. Between Urban and Rural: Organization and Distribution of Local Pottery in Eighteenth-Century Jamaica, by Mark W. Hauser; 14. Allies, Adversaries, and Kin in the African Seminole Communities of Florida: Archaeology at Pilaklikaha, by Terrance Weik; 15. Scars of Brutality: Archaeology of the Maroons in the Caribbean, by E. Kofi Agorsah; 16. The Archaeological Study of the African Diaspora in Brazil, by Pedro P. Funari; 17. The Vanishing People: Archaeology of the African Population in Buenos Aires, by Daniel Schavelzon; 18. Maritime Archaeology and the African Diaspora, by Fred L. McGhee; 19. Archaeology of the African Meeting House on Nantucket, by Mary C. Beaudry and Ellen P. Berkland; 20. Practicing African American Archaeology in the Atlantic World, by Anna S. Agbe-Davies.